The Cleveland Museum of Art

Press Release

February 21, 1996 Contact: Greg Donley, 421-7340, ext. 263

SERIES OF GREAT BRITISH FILMS CONCLUDES AT THE CLEVELAND MUSEUM OF ART

Bullseye! The Color Productions of The Archers, Michael Powell and Emeric Pressburger

Wednesday, March 13, Sunday, March 17, and Wednesday, March 20, 1996

Admission $4, CMA members $3.

Once derided as pretentious, tasteless, and kitschy, the flamboyant films of Michael Powell and Emeric Pressburger are now regarded among the greatest glories of British cinema; perhaps only Hitchcock surpasses them in style and visual invention. In its current series **Bullseye! The Color Productions of The Archers, Michael Powell and Emeric Pressburger,** the Cleveland Museum of Art is presenting every color movie The Archers made between 1942 and 1957. The series concludes in March. Powell, a Brit, and Pressburger, a Hungarian emigré, teamed in 1942 to form the production company "The Archers," whose films opened with an arrow hitting a target. All of the films are presented in eye-popping new 35mm prints from the Champagne Piper-Heidsieck Classic Film Collection of the British Film Institute, doing full justice to the movies' ample visual delights. Film program coodinator John Ewing: "This series underscores our commitment to bring great movies to Cleveland in the best possible prints." Another series, of the Archers' black-and-white works, shows Feb.29–Mar14 at the Cleveland Cinematheque, tel. 421-7450.

Wed/13 Mar., 7:30 *The Elusive Pimpernel* (Britain, 1950, color, 109 min.) directed by Michael Powell and Emeric Pressburger, with David Niven, Margaret Leighton, and Jack Hawkins. A debonair Englishman rescues aristocrats from the guillotine in this elaborate yarn set during the French Revolution. Originally released in the U.S. in black and white!

Sun/17 Mar., 3:30 *Gone to Earth* (Britain, 1950, color, 111 min.) directed by Michael Powell and Emeric Pressburger, with Jennifer Jones, David Farrar, and Cyril Cusack. Cut by 29 minutes and released in the U.S. as *The Wild Heart*, this visually seductive bodice-ripper tells of a 19th-century Welsh girl who's married to a minister but sexually attracted to a squire. "Haunting, dreamlike...Recalls that other fairy story of innocence and menace, *The Night of the Hunter*." –*Time Out Film Guide.*

Wed/20 Mar., 7:30 *The Battle of the River Plate (Pursuit of the Graf Spree)* (Britain, 1956, color, 119 min.) directed by Michael Powell and Emeric Pressburger, with John Gregson, Anthony Quayle, and Peter Finch. The Archers' final production is a taut WWII thriller about the British pursuit of a German warship off the coast of South America.

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